/413 cont./

581 It is natural that self-interest (innate and exaggerated in the Indian) takes advantage of these customs. For example, a father who might have more than one daughter perhaps will try to give one of them to some Tuyuka youth (in order to have a /414/ good canoe, because they are specialized canoe-makers), a second one to a Pirá-tapuya (skillful makers of nets and fishing baskets), demanding from them the products of their specialties.

• [606] Moreover, these relations of affinity give him a chance to spend part of the year traveling: a sojourn in the house of each son-in-law. Because marriage creates close relations of affinity, all the more singular, since it is known that they are persons from different tribes and all of them with such a deeply racist mentality.

2) The Abduction -- Nũ'myó ʒe'ẽsé or Nũ'myó myɨsé.

583 In spite of these precedents of negotiations, there is still
X[192] preserved today a symbolic abduction of the girl, a survival, one might think, of ancient customs in which the young man had to give proof of courage, kidnapping his wife, after having fought against those who tried to protect her.

Or, who knows (it is most probable when one talks about other human groups; not, however, those of the Uaupés), they were clans of one and the same tribe, transformed into enemies because of the dissidences, and who, in this period, had to have recourse to abduction in order to maintain the ancient law of clan exogamy.

Among our Indians of the Uaupés, there is no fighting at all, although cases of disputes and possible excitation of animus are remembered. The young man's father, with a few more oarsmen, appears in the povoado of the girl. Perhaps the latter, already informed, will be in the vicinity of the landing place
[115] and will then be carried to the canoe. Or the men ask permission from the father, who says nothing (so relates Dorotéia Brito), and seize the girl. The mother, on the other hand, will protest with loud screams and imprecations, recalling the tasks of the

/415 cont./

583 If the girl cannot take any initiative directly, by showing
584 her preferences, she at least enjoys the "right of veto." That is, speaking in thesis: she will not marry someone she does not like. It is true that she will think carefully beforehand, because, rejecting this proposal, perhaps another will not come. And, besides, she will suffer bad treatment from her people, who, according to the compromises of the Põãperi, must give a wife to the other family.

Who knows even whether she will be a victim of malefice, dohasé? Nevertheless, if she absolutely does not want to marry such a youth, two courses are left to her: first, she does not let herself be abducted, and sometimes she flees to another maloca nearby, when she knows that they are coming to fetch her. Or to flee from the young man's house (15).

[115]

15. A Taryana woman, Teodora from Iauareté, informed us that the woman can not say anything. But, if she likes the young man, she lets herself be abducted; in the opposite case she will flee from the maloca of the young man.

4) Stability.

585 The existence of the marriage and its stability are not yet assured. The young woman will give proof of her good will and ability to be the lady of the house.

[591] If they do not live in the regime of a maloca, perhaps later
• [606] the young man might build his independent dwelling; for now he will remain in his parents' house, and the mother-in-law orders the girl to prepare the manicuera /fermented manioc-juice/ and the drinks for the nuptial feast.

/416 cont./

585 If the flight does not take place, the marriage is considered realized.

• [606] [431] A short time later they customarily take a nuptial trip, on which the young man, accompanied by his wife, goes to visit the father-in-law, taking him presents (smoked fish, fruit, etc.), and thus the friendly relations will be strengthened. These nuptial trips, moreover, appear in the legends.

*[192] The wife will take with her, for the new home, as dowry or property, her pi'ĩkamõ, that is, a small cipo basket, with her ornaments, utilitarian objects, and a cluster of leaves containing õnõñã powder (carajurú /carajura/).

Immediately in the first days of the marriage the husband will give the wife a beating. He will hit her, however, with the hands, so they assured us; and she cannot react. Although it is a matter of a custom that aims at finding out the good will of the girl and her capacity for suffering, it seems, nevertheless, that it is the circumstance of some misunderstanding between the spouses that will provide the opportunity for this beating.

a) /sic: 5/ Relations between the spouses.

593 The relations between the spouses are normal enough. Perhaps they might be called friendly (18),

[123] 18. We had the opportunity to travel with a Karapanã family from the headwaters of the Papurí and to see the wife in a long and cordial conversation with the husband.

although without caresses and other displays of affection, since it is certain that some familiarity will arise from their living together. The husband will fear that bad treatment will drive away the wife (19),

[586] 19. Several episodes have been reported to us. In the beginning of 1954, during our stay in

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already noted, cleavages between siblings commonly occur at this point, the sons of one mother breaking with the sons of another. Thus, the distinction between terms for father and father's brother is associated with subtle differences in behavior, yet the grouping of mother with mother's sister ignores even greater distinctions in behavior.

The father's sister is *panimó*, a term built on the root *pani*, which means "in-law." Although a woman of the sib, she rates as an in-law because her daughter is normally eligible as a cross-cousin marriage partner. *Panimó* also means "mother-in-law." There are no formal avoidances with a mother-in-law. Ordinarily, because of the rules of residence, a man sees little of his mother-in-law.

Mother's brother (*paniyó*) is a parallel relative to father's sister. He is father-in-law. There are no formal avoidances in this relationship. The important relationship is between a woman and her father-in-law. There is a good deal of restraint between these two. The father-in-law is her mentor on moral issues, and if she commits adultery he will often act in the matter before his son does. Reserve between father-in-law and daughter-in-law is eased after a time but never lapses. The Cubeo defend the unity of the sib by regarding the in-marrying women as permanent strangers. It is the father-in-law as a sib elder who is expected to enforce the separateness. Coupled with this reserve and, in a sense, counteracting it, is the fact that he calls her *hwainkó*. Reserve prevents sexual joking, licentious bodily contact, and other undue levity. It does not bar the father-in-law from beating his daughter-in-law. Father-in-law and son-in-law may refer to one another by the common term, *pani*. Between father-in-law and son-in-law there is only the reserve of unfamiliarity. But when a man does come with his wife to visit her parents he is warmly welcomed as a son and is drawn into all common activities. The visit of a daughter is so exciting an occasion for the Cubeo that the son-in-law is readily tempted in the aura of warmth and good cheer to prolong his stay.

The terms that siblings apply to one another's children are only partially based on considerations of the marriage possibilities between their young. Primarily, the children of siblings are regarded as "youngsters." As juniors they merit generalized terms. Thus, the common terms for nephew and niece within the sib are respectively *hwainyó* and *hwainkó*. The son of a sibling of opposite sex is *pani*—an in-law—but the daughter is not. She enters the household as *hwainkó*. Again we notice the neutral character of the term. *Hwainkó* is not a term of the sib necessarily. The point is, rather, that it is not

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This usage of grandparent terms is different from the seniority respect usages previously discussed, because "older sibling" among the Cubeo has a formal connotation of respect, whereas the grandparent term is a genial one as in English.

CROSS-COUSINS

Cross-cousins of the same sex often have a relationship that is formed by the fact that they have been principals in a brother-sister exchange marriage. Since their parents, who were siblings of the opposite sex, were also principals in arranging such a marriage, they have shared in some of the intimacy of relationship between these two. Cross-cousins of the same sex have, of course, little contact with one another, but having so much in common, their relationship tends to be a warm one. It is a curious relationship, in that it also has in it a latent threat of trouble, trouble that arises from [illegible]ital discord. As already noted, one of the expectations of a br[illegible]r exchange marriage from the male viewpoint is that if his wife leaves him he can get his sister to leave her husband in retaliation. He believes that he can apply pressure upon his cross-cousin brother-in-law to send back the runaway wife or face the breakup of his own marriage. Thus, what begins as a family squabble in one community may embroil a happy marriage in the affinal community. The expectation that a woman will leave her husband only because her brother wants her to is in practice a vain hope, unless he has the cooperation of his male cross-cousin brother-in-law, who urges the woman, his sister, to return to her husband.

Cross-cousins of opposite sex refer to one another as *hitcimako* or *hitcimakü*, the possessive prefix connoting closeness. By contrast, *tcimá* has the connotation of distance. The relationship between cross-cousins of opposite sex is governed by the customs of courtship and is, therefore, an individual matter.

THE AFFINAL GROUP

Among affinals there are two principal relationships. The most important is that between parents and children-in-law, the *pani* relationship. This relationship is both consanguineal and affinal since it includes the children of siblings of opposite sex and reciprocally the cross aunt and uncle. The Cubeo draw no distinction, incidentally, between parents and their children-in-law who are of the consanguineal kin and those who may be complete strangers. The emphasis in

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[601] [591] [601] this group is on the affinal relationship. Because of patrilocal residence it is the daughter-in-law who occupies a special position. She is *hwainkó* (younger female), a term that receives her with familiarity and some condescension as an in-group member. A daughter-in-law is considered to be at first a replacement for a daughter who has married out, and she lives for a time under the jurisdiction of her mother-in-law, helping her in gardening and in all food preparation. A woman tries to keep her daughter-in-law within her household as long as possible, speaking of her not as her son's wife but as a replacement for her daughter who has been lost to her by marriage. One aspect of the relationship between mother-in-law and daughter-in-law is stereotyped, and that is the tug of war between a woman's desire to keep her daughter-in-law within her jurisdiction and the desire of the young wife to win autonomy by cultivating her own garden. For the rest, the relationship depends upon the interplay of personalities and upon the circumstance of whether the bride is a foreigner or a brother's daughter or a member of the brother's sib or phratry. When a child has been born and a woman has her own garden, she and her mother-in-law achieve a relationship of greater equality. Terminology does not change, even though the reference to an elderly woman as *hwainkó* may seem incongruous. The term defines the relationship at its inception.

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[867] [868] It is the role of a woman to introduce her daughter-in-law to the economic routines and to the local customs of the community, a task that would be inappropriate for her husband. Since the Cubeo often marry women who do not even speak their language or dialect the initial period of tutelage is most important, even though the Cubeo do not stress this feature of what is really an apprenticeship.

The relationship with a son-in-law is governed by the circumstance that he normally does not become a member of the community. At best he will be a visitor who joins in the male activities. His relationship with his mother-in-law is one of restraint rather than of formal avoidance. It is perhaps for this reason that she addresses him as *hwainyó*. His relationship with his father-in-law, on the other hand, borders on intimacy and is predicated upon the equality of men engaged in their common tasks of hunting, fishing, and the conduct of ceremonies. Perhaps it is this equality that governs the use of *pani* or *paniyó* as a reciprocally used term between father-in-law and son-in-law.

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607 601 The other set of affinal relationships recognized by the Cubeo are those involving spouse's siblings, for whom a variety of terms are applied. The general affinal term is *kodjú* or its plural form *hikódju-*

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beat her "abductor" with sticks or with their bare hands. His own companions aid him, and if the girl is willing, they get to the canoe landing with no serious damage. This display of ceremonial violence satisfies two Cubeo doctrines, one that affinal sibs are "hostile" and the other that a woman will not leave her sib by her own volition but must be torn from it by brute force. There is also a third notion, namely, that a man be strong enough to capture a bride. I heard many accounts, perhaps apocryphal, of fainthearted striplings who could not bring home a bride. Such stories are often told to tease young bride seekers.

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Father Giacone (1949, p. 21), who studied the Tucano tribe, reported no courtship and no marriage ceremony but did note forcible seizure of the bride. Father Giacone's information does suggest some variation in practice among the Tucano. There, the bride is not seized by the groom but by the groom's father, who has been accompanied by some men. They pretend they have come to purchase a canoe. In the midst of their visit for this purpose they carry off the girl and bring her home, unmolested, to the waiting groom. Often, he notes, this is the first time they have met. The girl is timid and retiring, he reports, and the women undertake to cheer her up by inviting her to accompany them on their labors. When the bride begins to work with satisfaction at all her tasks the marriage is considered settled. Some weeks later her parents come to reclaim her and the groom hides her. Her parents are given presents if she is unwilling to return home. At a later visit they repay with gifts of their own.

In general, Tucano and Cubeo marriage practices are alike; the most striking difference is in the fetching home of the bride. Cubeo notions of manhood would be offended at the notion that the father should bring a bride home for his son.

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Among the Cubeo, the early stages of marriage are almost invariably difficult for the young couple. They are barely acquainted and the husband is expected to show his wife only the barest semblance of affection so as not to interfere with his mother, whose role it is to assimilate the young bride into her household as a replacement for the "lost daughter." The bride enters her mother-in-law's service, working with her in the manioc garden and in the preparation of manioc. Doing all the chores that she has done as an unmarried girl in her own community but under a strange woman, she is understandably disappointed, even though she is received very warmly. She is immediately locked in a conflict with her mother-in-law for her freedom. The issue is the manioc garden. A woman wants her daughter-in-law to help her in her garden and the daughter-in-law,

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585 593 606 knowing that her full status as a married woman begins with her having her own garden, must get her husband to get her out of her mother-in-law's household. He, however, knows his mother's will and is also aware that the men of the sib are watching him to see if he will be strong enough to stand up against his wife, the "alien" to the sib.

585 586 593 614 If the stalemate continues too long the young wife has the means to break it. She runs away. It is a married woman's privilege to run away at any time during her marriage. Her husband will pursue her, but she has many sanctuaries. She can get back to her own community, where she is safe and has the certainty that she will not be yielded up to a pursuing husband and that he has no claim against her parents. The common view is that if a man is not strong enough to hold a wife that is his misfortune. A runaway wife may find sanctuary in any sib, even in one that is closely related to that of her husband. A neighboring sib is only a temporary stopover for a runaway wife. It provides a more neutral atmosphere, however, in which she and her pursuing husband can discuss the reasons why she has run away. It is young brides who most frequently run off. Occasionally a girl is seriously determined to leave her husband and she will then most certainly find her way home, even if she has to go afoot all the way. Ordinarily she expects her husband to intercept her. When he brings her back the headman will say to him, "Take charge of your wife," [837] and the husband will proceed to prepare a manioc garden for his wife. Some young wives provoke a crisis by seducing the husband's brother and allowing the community to find out. Again the headman will say, "Take charge of your wife."

585 586 593 614 182 These crises are so common in the early stages of marriage that I am inclined to regard them as quasi-ritual, and as part of a prolonged marriage ceremony at the end of which the wife achieves her proper status as controller of an autonomous zone, her manioc garden, and as female head of household. The act of running away suggests a counterpart to the initial act of "abduction." Both acts acknowledge the unruly role of the alien woman and emphasize the power of the man in restoring order. The man who brings his runaway wife back has scored a victory in the eyes of his sib. This victory absolves him from the onus of seeming to "give in" to the demands of his wife. But if the act of bringing back a runaway wife is a bit of ritual, it must also be stated that it is not devoid of spontaneous and rich human emotion.

595 Monogamy is the rule and is consistent with the preference for exchange marriage. Polygyny and polyandry, however, are not barred.

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A woman is active until the moment her labor pains begin. I have seen a pregnant woman leave for her manioc garden behaving as though it were an ordinary gardening day, and return later in the afternoon with a newborn baby. A man is forbidden to be present at the birth of his wife's first child. At her first childbirth a woman is attended by her mother-in-law. In subsequent parturitions she may be unaccompanied, but if she does not feel too strong she invites her mother-in-law or any other woman to accompany her. A woman about to give birth must alert her husband so that he will not leave the house or do anything strenuous that would interfere magically with the delivery and the safety of the infant. The Cubeo give no particular reason for having the child born in the manioc garden. They reveal only a general apprehension that if the child were born in the maloca something would go wrong. Not all children are born in the manioc garden. In bad weather, or at night, a woman settles for the rear plaza as a birth site. Occasionally outside birth is too dangerous and the woman then retires behind screens at the rear of the maloca. The point the Indians insist on is that a child must not be born within the domain of the men. The infant must be brought from the woman's domain and installed by proper ceremony in the male domain. There is a parallel here, I believe, in the bringing in of a wife from her community to that of her husband.

Difficulties in childbirth are attributed to demonic agencies and require the assistance of a medicine man. Human sorcery does not affect childbirth. The common supernatural enemy of the woman in labor is the boa constrictor. When a woman dies in childbirth it may be explained that she had copulated in her garden at one time with a boa. The boa then comes to fetch his child. If he sees that it is a human child after all, he is angered and carries away the mother.

Childbirth (*pwãntadjù*: making a person) is a dangerous period. First the mother and then the infant are subject to supernatural perils that must be warded off. Little can be done, the Cubeo believe, to protect a woman in childbirth. The magical safeguards for the child, however, are elaborate. Primary responsibility for the safety of the newborn infant rests with the parents — with the father, in particular, since it is he who has "made" the child. Some of the precautions begin well before birth. Extra coitus, we have observed, adds to the number of children. Twins, for example, are regarded as a misfortune. Some said both twins are put to death and others said only one, the last to emerge being the one to be killed. Twins may also be born if the father, during his wife's pregnancy, has eaten plantains. If at this time he should greedily break off a bit of manioc

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826 cake when it is still on the oven, the child will be born deformed. Harelip, for example, is attributed to this delinquency in eating.
[302] The pregnant woman, on the other hand, endangers her child by generosity with body paint. Women commonly give one another genipa paint. If a pregnant woman should give genipa paint to an-
[763] other, her child will be born without the blue marking at the base of its spine. A child without such a marking, which is called *vei* – the term for the genipa pigment – will die very soon.

844 When the mother has brought the newborn infant to the maloca
854 on a manioc tray lined with cloth (in the past with soft bark fibers)
302 she proceeds immediately to bathe it in warm water, washing its body clean. She then paints the infant's face with red spots to make it resemble a jaguar child, and the rest of its body with the same red
[789] pigment. The spots will protect the infant against the jaguar, while the red body pigment, which is common ceremonial adornment,
[856] gives the infant human status at once. Finally, she ties cord bands on
[603] the baby's wrists so that its arms will grow heavy. Having done these
[606] things the mother presents the child to its grandmother, her mother-in-law, and goes to her hammock.

846 For the next three days, husband and wife spend most of their time in their respective hammocks. They move about as little as possible, leaving the house only for excretion, and avoid going near the
[262] river. They drink little water, eat only stale manioc bread and, if they wish, ants. They talk to no one but are looked after by others
[372] in the house, who bring water, keep the fire going, bring them their
[828] dry food. If the woman blows at the fire to stir it up she will develop a terrible temper. The grandmother has charge of the infant, giving it up only for nursing. Almost anything the parents might do at this time would be harmful to the infant. If either stubbed a toe it would damage the infant's toe; peppers would burn the infant's insides; it would choke on a fishbone; and so the parents must avoid these foods. This period of three days is an isolation period for the parents. Their other children, if any, are taken into another household. When Koch-Grünberg was among the Cubeo he noticed that the couple was actually hidden behind screens. Among the *Bahúkiwa* the isolation was less complete. Informants had told me that the period of isolation, which is known simply as "resting," lasted ten days. However, the several instances that I observed lasted only three days, perhaps a concession to modernity.[1] But Father Giacone

[1] One informant explained that the restrictions last until the infant's fetal skin comes off, that is, three or four days.

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her own manioc garden is still another demonstration of linkage-autonomy. Much early marital discord can be attributed to a woman's assertion of independence from her mother-in-law's claim upon her labor. Her manioc plantation is a zone of autonomy vis-à-vis her mother-in-law as well as vis-à-vis her husband.

6. *Sib males and the children's play pack.* This age-grade relationship is still another example of linkage-autonomy. The young boys attach themselves as individuals or as a body to the adult males in economic and in ceremonial activities, but always have the option of detachment and of re-forming themselves as an autonomous play pack.

7. *Ceremonial friendship.* This, as we have already mentioned, may be regarded as a mode of autonomous selection among more distant kin of relationships that are parallel to the prestructured ties between siblings. The sibling relationship is the traditional linkage and the ceremonial friendship is its autonomous counterpart.

8. *Concept of Growth.* The capacity of a society to continue to grow through the proliferation of linkages must also be related to cultural concepts that define the values of social growth. It is clear that linkages do have positive value for the Cubeo. There is great satisfaction in multisib drinking parties and ceremonies that bring together a great many people from many sibs. This suggests some appreciation for growth of the phratry. As for the sib, the feeling for its growth is even more strongly expressed. There is always fear that it will diminish in size and there is pleasure in contemplating that one's own sib is larger than another. But these feelings that one comes upon for growth of phratry and of sib are rather indefinite. They are not clearly voiced, they are not embodied in specific ritual or traditions, and concern for growth is not delegated to any effective authority. The headman may be charged with holding the community together, but he is not expected to make it grow. On the other hand, the cultural concept of growth that is stressed is that of the individual body, of corporeal growth. The clearly articulated Cubeo concern is that a body grow big and fat, that the limbs, the forearms, and the calves, in particular, should bulge. The ancestral cult and postnatal magic including the naming ceremony play on this theme of corporeal development. The ancestral cult does, of course, bring out the value of potency, but again the emphasis is upon personal sexual power and not explicitly upon growth of the sib. I know of no Cubeo magic that deals specifically with growth in numbers. An interest in such growth is only implied. In short, the point to be made is not that the Cubeo lack interest in social growth, but that they place their

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571 619 autonomy principle, strong tribal leadership would provoke fission and would then have to become remarkably strong to overcome the disruptive forces it had set in motion.

571 606 607 593 Between in-laws, the linkages are more diversified and hence are stronger than those between fellow tribesmen. The system of exchange marriages creates a particularly close set of bonds, because it draws upon the powerful nuclear bonds between brother and sister [583] and supplements these with preferential marriage into the sib of the [616] mother. There seems to be a potentiality for moiety formation in the [582] Cubeo system. But this potentiality is never realized because of geographic distances and the wide ranges of marital choice, intratribal as [614] well as extratribal. In the case of affinal sibs, the thesis of inherent antagonism is counterbalanced by the brother-sister tie. When that tie is dissolved, as by death or divorce, the antagonisms may begin to loom large, and what were formerly close ties will begin to dissolve. In this orbit of in-laws, however, equilibrium does not really demand fixed ties, since the affinal relationships are eminently interchangeable.

571 615 In the orbit of the phratry, the bonds are more impressively substantial, based as they are upon tradition, upon the fiction of blood kinship, and upon contiguity, hospitality, and ceremonial participations. These bonds of attraction are all the more impressive because there is so little to oppose them. There is no phratric leadership and there are no secular tasks to provoke possible conflict of interest. 571 614 578 Nevertheless, latent hostilities dramatized in the mourning ceremony and made seriously real in charges of sorcery have the capability of wrecking phratric unity. To offset the powerfully disruptive force [615] of sorcery there are few specific institutional mechanisms that the [754] Cubeo can call upon. They rely instead upon a cooling-off period of sib separation. The excited parties separate until the original fear and anger have drained off. But why the antagonisms between the sibs in the first place? Actually, the issues that disturb friendly relations between members of different sibs are fundamentally no different than those that turn sibmates against one another. They are largely the private issues of adultery and of personal insult, aggravated by intoxication and given a grim setting by the cultural theory of sorcery. Occasionally the hostile reaction is against a sib headman who is overly assertive. This situation is duplicated within the sib as well. It is not the issues, then, but their cultural context that is significant.

When men of a sib quarrel, it is relatively easy for the headman to isolate the grievance so that only the two principals are involved. In cases of adultery the device of shifting the blame upon the woman